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RIS GARDEN

A. C. KINSEY

1320 EAST FIRST STREET BLOOMINGTON, INDIANA

ONTINUING our practice of some years standing, we are extending the courtesies of our private garden to all who may be interested in flowers.

The spring and early summer garden will have the most interesting material. The iris season ex-The height tends throughout the month of May. of bloom may come soon after the middle of May, but seasonal conditions will affect this date. are always disappointed when visitors miss the main display by coming too late in May, so we urge that you telephone later for information concerning the progress of the garden.

We open our garden to all who will come to enjoy and to study the things in it. We are not commercial nurserymen, and we offer surplus plants from our stocks primarily as a convenience to the friends who wish to duplicate varieties they see here. Our sales cover only a small part of the annual additions to the garden. We find much pleasure in seeing the better things go from our collection into so many other gardens of Bloomington and the neighboring communities.

But whether or not you plant a garden, come, and come often, to enjoy our garden, with us!

Selecting the Best Iris

While the horticultural development of the genus

While the horticultural development of the genus Iris has come chiefly in the last fifteen years, there are now several thousand named varieties of these plants. To select the best from this list has become the most difficult task of the gardener.

We now have six hundred of the newer varieties of irises growing in our garden. By studying these in their landscaped settings, you may have a real basis for your choice of iris. In addition we offer you our judgment by rating each variety as a first, a second, or a third class iris. These are not show-room, but garden ratings. We have given much attention to this matter, basing our decisions both upon our own experience, and upon our visits to numerous other large plantings in the Middle West. We have also had the advice of friends who are among the experienced iris growers of the country. country.

Our ratings are indicated as follows:

FIRST CLASS IRIS. A selection of 72 tall bearded, 4 dwarf bearded, and 6 Siberian irises, indicated with bold faced capital letters. The list includes a complete range of colors, size, and blooming the complete range of colors, size, and blooming the complete range of colors, as a second of the color of as new garden, or a small garden with limited space, it is especially desirable that your first purchases had limited to this first class list. be limited to this first class list.

SECOND CLASS IRIS. An additional list of over two hundred tall bearded, 11 dwarf bearded, and 44 Siberian irises indicated with Roman capital letters, and accompanied with only brief descriptions. Here are many fine varieties, some of which you may prefer to some of our first class list. Some of the newer varieties included here may prove to be really first class, but we need to test them for another year or two.

Third Class Iris. A list of 210 tall bearded irises indicated with Roman capitals and small letters, and listed without descriptions. Only the collector who has exhausted the possibilities among better irises is warranted in hunting here for stray items that may suit his individual fancies. Only a part of our third class collection is listed here.

The color and seasonal distribution of our first. class irises is shown below:

Light Blue: Princess Beatrice, Yvonne Pelletier.

Medium Blue: Frincess Beatrice, Ivonne Pelletier.
Medium Blue: B. Y. Morrison, Corrida, Queen
Caterina, Rheintraube, Santa Barbara.
Dark Blue to Blue Purple: Baldwin, Mme. Gaudichau, Swazi, Tom Tit, Wedgewood.
Red Purple: Ambassadeur, Cinnabar, George
Tribolet, Germaine Perthuis, L'Aiglon, Lent A. Williamson, Magnifica, Mareschal Ney, Morning Splendour, William Mohr.
Red: Magnota Seminele

Red: Magenta, Seminole. Red-Brown: Grace Sturtevant, King Tut, Labor,

Medrano, Numa Roumestan.

Pink: Frieda Mohr, Her Majesty, Rheingauperle,
Silver Ribbon, Susan Bliss, Trostringer.

Rosy Blend: Jane Williamson, Midgard, Mme.

Cheri.

Lavender Blend: Dolly Madison.

Yellow-Brown Blend: Ophelia, Tuscany Gold.
Buffy-Yellow Blend: Valencia, Vesper Gold.
Yellow: Coronation, Gold Imperial, Nebraska,
Old Ivory, Pluie d'Or, Prairie Gold, Primrose, Yellow Moon.

Yellow and Red: Citronella, Iris King.

Peach to Pink Sanded: Jubilee, King Karl, Lona.

Peach to Pink Sanded: Jubilee, King Kari, Lona. White: La Neige, Los Angeles, Milky Way, Purissima, Shasta, Taj Mahal, Yves Lasailly. White and Blue: Cantabile, Mary Williamson, Mildred Presby, Rhein Nixe.

White Frilled Blue: Damozel, San Francisco. Early Blooming Varieties: Etta, Florentina, Georgia, Kochii, Nymph.

Dwarf Bearded: Gramines Marceain Pumila

Dwarf Bearded: Graminea, Marocain, Pumila

caerulea, Socrates.

Siberian: Caezar, Emperor, Kingfisher Blue, Periwinkle, Pseudacorus, Turquoise Cup.

TALL BEARDED IRIS

Hardy plants requiring less attention than any

Hardy plants requiring less attention than any other garden perennials.

Transplant early in June, soon after the blooming season is over. Our plants mature earlier than those in more northern nurseries. Do not transplant later than August in this climate.

Plant in well-cultivated soil, 8 to 12 inches apart. Cover with earth, but avoid deep planting.

Avoid manure. Use bone meal if the soil is poor.

Avoid water unless it can be quickly drained off the bads.

the beds.

Plant three or more of each kind in order to obtain mass effects within a couple of years after

planting.

Plant early and late varieties to prolong the season of bloom. Each

	Jacii
ABENDA. Bronzy rose. 3 for 50c	.25
Achoren	25
Acheron AFTERGLOW. Gray blended yellow	.00
AFTERGLOW. Grav blended yellow	.20
2 for 100 10 for \$1	
5 101 40C. 10 101 \$1.	
3 for 40c. 10 for \$1. AKSARBEN. Brown, purple striped	.75
ALAMEDA. Large, purple and white	1.50
ALAMEDA. Large, purple and write	1.00
ALBERT VICTOR. Tall, blue lavender. 3 for	.20
10 for 40c. 25 for 75c. ALCAZAR. Violet and wine purple. 3 for 50c.	
10 101 400. 20 101 100.	0.5
ALCAZAR. Violet and wine purple. 3 for 50c.	.25
ALIQUIPPA. Pale yellow, tall	.75
ATTITIO D 1	
ALLIES. Dark red-brown	1.00
ALLURE. Deep, opalescent pink	4 00
ATTADADO D	4.00
ALVARADO. Deep violet purple	.75
Amador	.50
AMANTIQUED WALL I STATE OF TO	.00
Amador AMANECER. Yellow and pinkish. 3 for 50c.	.25
AMAS. Lavender and violet, large 2 for	.20
6 for 40c. 25 for \$1.	
AMBASSADEUR. Smoky lavender and deep	
red purple, velvety, tall, late, vigorous. A very rich iris. 3 for 50c	
red purple, velvety, tall, late, vigorous. A	
very rich iris. 3 for 50c	.25
AMPED Medium tone wellow 2 for \$1	.50
AMBER. Medium tone yellow. 3 for \$1.	
Ambigu	.25
AMEDIAID Describe blood 0 for 60	
AMERIND. Brownish copper blend. 3 for \$2.	1.00
ANDANTE. Rich raisin purple	4.00
ANDREE AUTISSIER. Lilac blue	
ANDREE AUTISSIER. Lilac blue	
ANNA FARR. White bordered lavender	.25
3 for 50c. 10 for \$1.25.	
5 101 50C. 10 101 \$1.25.	
ANNE LESLIE. Pinkish white and purple rose	.20
ANN PAGE. Lavender blue. 3 for 70c.	.35
Anosia	.25
ANTARES. White splashed violet	.75
Antonio	.50
APACHE. Coppery purple and brown, low	.50
ADIDODITE Descript wint stown town	
APHRODITE. Bright violet pink	.75
APHRODITE. Bright violet pink	.20
Amonost 2 for 10s	.20
Argonaut 3 for 40c. ARGYNNIS. Yellow and carmine	
ARGYNNIS. Yellow and carmine	.25
	.35
ARIEL. Light harebell blue 3 for 50c.	.25
ARLETTE. Glistening cream color	.75
A 1. (distenting cream color	
Arlington	.35
Arnols	.25
ACTA Del 1 1 1 1 1 1 1	
ASIA. Pale lavender and purple blend	.50
Athene	.20
ATIDITA Delles des alle	
AUREA. Rather deep yellow	.20
AUREA. Rather deep yellow	

Y.	0.5
Autumn King	.35
Autumn Glow Autumn King Azulado Azure 6 for 40c. 2 for AZURINE. White and sky blue	1.00
Azure 6 for 40c. 2 for	.20
AZURINE. White and sky blue	.50
BALDWIN. A peculiar shade of rich violet.	
A large flower, wonderfully distinct in form.	
One of the dozen hest irises 3 for \$4	2.00
BALLERINE. Light blue violet, not hardy BANDOLLERO. Blue violet	.50
BANDOLLERO. Blue violet	.50
BEAU IDEAL. White hordered violet	50
REALL SARRELLE Cold and mahagany	2 00
Delianing Delianing	1.00
BERTRAND. Lavender and purple, large	1.00
BERTRAND. Lavender and purple, large	.75
Bluet 3 for 50c. BOUREM. Gay red purple	.25
BOUREM. Gay red purple	1.00
Brandywine	.35
BRENTHIS Layender and violet 3 for 50c.	.25
BRUNO. Bronzy and red-purple, weak flower	1.00
BRUNO. Bronzy and red-purple, weak flower BUTO. Dark purple, large	1.00
B V MORRISON Pale layender the falls	1.00
volveter number with noticeable nele levendor	
vervety purple with noticeable, pale lavender	05
borders 3 for 50c.	.25
CAMELIADD Cold and and manuals	4.00
CAMELIARD. Gold and red purple	4.00
CANDLELIGHT. Pale lavender and yellow	.35
CANDLELIGHT. Pale lavender and yellow	
blend	1.50
CANTABILE. Waxy white and blue lavender,	
very attractive	2.00
CANTATA. Rich, royal purple	4.00
Caprice	.25
CARCANET Rutter vellow 3 for \$1	50
CAPDINAT Levender may and red number	1.50
Caprice CARCANET. Butter yellow	1.00
Carthurian	.50
Cartnusian	.25
CECIL MINTURN. Bright lavender pink	.20
3 for 40c. 10 for \$1.	
CELESTE. Sky blue 3 for 40c. 10 for \$1.	.20
CHALICE. Bright yellow	O.E
CHALLENGER Dark nurnle large early	.20
	.25 2.00
CHARTIER. Large, clear white	2.00
CHARTIER. Large, clear white	2.00 1.00
CHARTIER. Large, clear white CHARSEUR. Yellow marked brown. 3 for \$1.	2.00 1.00 .50
CHARTIER. Large, clear white	2.00 1.00 .50
CHARTIER. Large, clear white CHASSEUR. Yellow marked brown. 3 for \$1. CHERRY RUST. Rosy and orange tan, distinct 3 for \$1.50.	2.00 1.00 .50
CHARTIER. Large, clear white CHASSEUR. Yellow marked brown. 3 for \$1. CHERRY RUST. Rosy and orange tan, distinct 3 for \$1.50. CHESTNUT. Cinnamon and cream, dotted	2.00 1.00 .50
3 for 40c. 10 for \$1. CELESTE. Sky blue 3 for 40c. 10 for \$1. CHALICE. Bright yellow	200
Chevenne	.50
Chevenne	.50
Cheyenne Chianti CHIEF. Royal purple early	.50 .25
Cheyenne	.50 .25 .50
Cheyenne Chianti CHIEF. Royal purple, early CHURCHMOUSE. Peculiar shade of brown CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect 3 for 70c. CLAUDE MONET. Yellow and wine red	.50 .25 .50 1.50 1.50
Cheyenne Chianti CHIEF. Royal purple, early CHURCHMOUSE. Peculiar shade of brown CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect	.50 .25 .50 1.50 1.50
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Cheyenne Chianti CHIEF. Royal purple, early CHURCHMOUSE. Peculiar shade of brown CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect CLAUDE MONET. Yellow and wine red Clio 3 for 40c. 10 for \$1. Cluny 3 for 50c. COLIAS. Clear yellow 3 for 50c.	.50 .25 .50 1.50 1.50 1.50 20 .20 .25 .25
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Cheyenne Chianti CHIEF. Royal purple, early CHURCHMOUSE. Peculiar shade of brown CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect	.50 .25 .50 1.50 1.50 1.50 20 .20 .25 .25
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Cheyenne Chianti CHIEF. Royal purple, early CHURCHMOUSE. Peculiar shade of brown CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect 3 for 70c. CLAUDE MONET. Yellow and wine red Clio 3 for 40c. 10 for \$1. Cluny 3 for 50c. COLIAS. Clear yellow 3 for 50c. COL. CANDELOT. Bronze and crimson Conquistador COPPERSMITH. Purple and dark red CORONADO. Lavender and rosy number	.50 .25 .50 1.50 1.50 .35 1.00 .20 .25 .25 .25 .75
Cheyenne Chianti CHIEF. Royal purple, early CHURCHMOUSE. Peculiar shade of brown CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect 3 for 70c. CLAUDE MONET. Yellow and wine red Clio 3 for 40c. 10 for \$1. Cluny 3 for 50c. COLIAS. Clear yellow 3 for 50c. COL. CANDELOT. Bronze and crimson Conquistador COPPERSMITH. Purple and dark red CORONADO. Lavender and rosy number	.50 .25 .50 1.50 1.50 .35 1.00 .20 .25 .25 .25 .75
Cheyenne Chianti CHIEF. Royal purple, early CHURCHMOUSE. Peculiar shade of brown CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect 3 for 70c. CLAUDE MONET. Yellow and wine red Clio 3 for 40c. 10 for \$1. Cluny 3 for 50c. COLIAS. Clear yellow 3 for 50c. COL. CANDELOT. Bronze and crimson Conquistador COPPERSMITH. Purple and dark red CORONADO. Lavender and rosy number	.50 .25 .50 1.50 1.50 .35 1.00 .20 .25 .25 .25 .75
Cheyenne Chianti CHIEF. Royal purple, early CHURCHMOUSE. Peculiar shade of brown CINNABAR. Dark, velvety, red purple; one of the most richly colored of all irises CITRONELLA. Rather light golden yellow and brownish red. Good height. Very bright in landscape effect CLAUDE MONET. Yellow and wine red Clio 3 for 40c. 10 for \$1. Cluny 3 for 50c. COLIAS. Clear yellow 3 for 50c. COL. CANDELOT. Bronze and crimson Conquistador COPPERSMITH. Purple and dark red	.50 .25 .50 1.50 1.50 .35 1.00 .20 .25 .25 .25 .75

CORRIDA. Light blue. Not a new iris, but	
CORRIDA. Light blue. Not a new iris, but one of the best for a medium blue mass Crimson King	.25
Crimson King	.20
CRUSADER. Tall violet blue 3 for \$1.	.50
Cygnet	.50
••	
DALILA. Cream and brick red, low	.25
Dolmanius 2 for 40c	.20
DAMOZEI White fulled moddish layander of	.20
DAMOZEL. White, Irmed reddish lavender, of	
good size and neight. One of the few frined	
irises which do not appear dirty white at a	25
distance 3 for 70c. DAPHNE. White and blue DAWN. Creamy white, low 3 for 50c.	.35
DAPHNE. White and blue	.35
DAWN. Creamy white, low 3 for 50c.	.25
Dejah DELICATISSIMA. Light lavender pink DELIGHT. White veined lavender, attractive DIMITY. White pencilled lavender. 3 for 50c.	.25
DELICATISSIMA. Light lavender pink	.25
DELIGHT. White veined lavender, attractive	2.50
DIMITY. White pencilled layender, 3 for 50c.	.25
DOLLY MADISON. A lavender gray and vel-	
low blend of unusual distinction. One of the	
dozon host irisas	2.00
DIMITY. White pencilled lavender. 3 for 50c. DOLLY MADISON. A lavender gray and yellow blend of unusual distinction. One of the dozen best irises DOROTHY DIETZ. White and blue DOXA. Creamy olive blend, early, low Drake 3 for 50c. DREAM. Light lilae pink 10 for \$1. DUKE OF BEDFORD. Dark blue, tall DUKE OF YORK. Light lavender blue DULCINEA. Lavender blue, early, not hardy Dusky Maid	4.00
DOYA Cycomy olive blond confr love	2.00
Dual-	4.00
Drake	.20
DREAM. Light mac pink 10 for \$1.	.20
DUKE OF BEDFORD. Dark blue, tall	.75
DUKE OF YORK. Light lavender blue	.25
DULCINEA. Lavender blue, early, not hardy	.75
Dusky Maid	.25
Edua Philpotts	.25
EDUARD MICHEL. Purplish red 3 for 50c.	.25
E. H. Jenkins	.50
E. H. Jenkins E. L. Crandell	.25
Eldorado ELSINORE. Burnt pink and yellow EMPIRE. Old gold	.25
ELSINORE. Burnt pink and vellow	1.00
EMPIRE Old gold 3 for 50c	25
EMPRESS	20
ENCHANTMENT Bronze and red number	8.00
ENDYMION Dull wellow bland 2 for \$1.50	75
EGDI ENDIDO Dod	-10
ESPLENDIDO. Red purple, not nardy	.50
EllA. Cream yellow, low, early. Not a first	
class iris, but still the best of the early-	
blooming light yellows	.20
EVADNE. Bronze red	.50
EVENTIDE. Lilac	.50
Fairy	.20
FLAMBEAU. Yellow and orange	1.50
FLAMINGO. Rosy pink and red	.75
FLAMENSCHWERT. Yellow and brown red	.20
3 for 40c 10 for \$1	
FLAVESCENS Cream vellow 3 for	20
10 for 40c 25 for 75c	.20
FLORENTINA Pluich white large corly not	
tall Old and not unusual but still the best	
of the scale blooming white initial the best	00
of the early-blooming white irises 3 for	.20
10 10r 40c. 25 10r 75c.	
FLUTTERBY. Light yellow 3 for 50c.	.25
FOLKWANG. Pinkish white and rose	.35
FRA ANGELICO. Buff and pale lavender	2.00
FRAGONARD. Bright pink, tall	4.00
EMPIRE. Old gold 3 for 50c. EMPRESS ENCHANTMENT. Bronze and red purple ENDYMION. Dull yellow blend 3 for \$1.50. ESPLENDIDO. Red purple, not hardy ETTA. Cream yellow, low, early. Not a first class iris, but still the best of the early-blooming light yellows 3 for 40c. EVADNE. Bronze red 3 for \$1. EVENTIDE. Lilac Fairy 3 for 40c. 10 for \$1. FLAMBEAU. Yellow and orange FLAMINGO. Rosy pink and red FLAMENSCHWERT. Yellow and brown red 3 for 40c. 10 for \$1. FLAVESCENS. Cream yellow 3 for 10 for 40c. 25 for 75c. FLORENTINA. Bluish white, large, early, not tall. Old and not unusual, but still the best of the early-blooming white irises 3 for 10 for 40c. 25 for 75c. FLUTTERBY. Light yellow 3 for 50c. FOLKWANG. Pinkish white and rose	.25
FRIEDA MOHR. Light and dark shades of luminous, lavender pink; tall, of good form	
luminous, layender pink tall of good form	1.50
Fritjof	.35

GANDVICK. Lavender blue and violet	1.50
Garden White	.20
GARGANTUE. Dark Wedgewood blue, fine,	
but very badly winter-kills	5.00
GAVIOTA. White, touched yellow	
GAY HUSSAR. Yellow and red, bright GEO. TRIBOLET. Deep violet and blackish	.50
GEO. TRIBOLET. Deep violet and blackish	
purple, large	.50
GEORGIA. Deep pink, early. Should be re-	
placed in the first-class list by some other	
early pinkGERMAINE PERTHUIS. Velvety violet pur-	.25
GERMAÎNE PERTHUIS. Velvety violet pur-	
ple, with conspicuous orange beard; large. A	
richly colored and impressive iris	1.00
GERMANICA MAJOR. Purple, early 2 for	.20
GERMANICA MAJOR. Purple, early 2 for 6 for 40c. 25 for \$1.	
GLOWING EMBERS. Tan and purplish red	1.00
GOLD CREST. Violet blue	.25
GOLDEN GLORY. Clear yellow, tall	1.00
GOLD IMPERIAL. Rich yellow with an orange	
center, not very tall. Coronation and Pluie	
dio b attack but this is the final seed and	
low to become reasonably priced 3 for 70c.	.35
GOLD STANDARD. Nice light vellow	4.00
d'Or are better, but this is the first good yellow to become reasonably priced 3 for 70c. GOLD STANDARD. Nice light yellow	
large, fairly tall. One of the darkest; ex-	
ceptionally rich, distinct in color	6.00
GRAPTA. Bronze and brown, low 3 for 50c.	.25
HARMONY. Deep violet purple 3 for 70c. HER MAJESTY. Rose pink, veined, low, late. An old iris, surpassed in form and height by	.35
HER MAJESTY. Rose pink, veined, low, late.	
An old iris, surpassed in form and height by	
newer varieties, but still nearer true pink	
than anything yet produced	.20
than anything yet produced 3 for 40c. 10 for \$1. HIDALGO. Tall lavender pink	
HIDALGO. Tall lavender pink	1.50
HIPPOLYTA. Pure blue layender 3 for 50c	.25
HYACINTHUS. Rosy lilac	.75
HYACINTHUS. Rosy lilac	.50
IMPERATOR. Bronzy, purplish rose	.35
Inca	
	.25
Ingeborg	.25 .50
INNER GLOW. Ivory and vellow	.50
Ingeborg INNER GLOW. Ivory and yellow IRIS KING. Old gold and mahogany red. rich	
IRIS KING. Old gold and mahogany red. rich	.50
IRIS KING. Old gold and mahogany red. rich	.50 .35
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for	.50
IRIS KING. Old gold and mahogany red. rich	.50 .35
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender	.50 .35 .20 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender	.50 .35 .20 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender	.50 .35 .20 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender	.50 .35 .20 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender	.50 .35 .20 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender	.50 .35 .20 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good	.50 .35 .20 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good	.50 .35 .20 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good	.50 .35 .20 .20 .25 .50
IRIS KING. Old gold and mahogany red, rich in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good	.50 .35 .20 .20 .25 .50 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good 3 for \$1. 2 for \$1. 2 for \$1. 3 for \$1	.50 .35 .20 .20 .25 .50 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good 3 for \$1. 2 for \$1. 2 for \$1. 3 for \$1	.50 .20 .20 .25 .50 .20
IRIS KING. Old gold and mahogany red, rich in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good	.50 .20 .20 .25 .50 .20
IRIS KING. Old gold and mahogany red, rich in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good	.50 .20 .20 .25 .50 .20
IRIS KING. Old gold and mahogany red, rich in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good	.50 .35 .20 .20 .25 .50 .20
IRIS KING. Old gold and mahogany red, rich in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good	.50 .35 .20 .20 .25 .50 .20
in color, low. An old iris, but still the best in this color class. 6 for 40c. 25 for \$1. 2 for ISOLINE. Gray and pink lavender Jacinto JACQUELINE GUILLOT. Lavender blue, good 3 for \$1. 2 for \$1. 2 for \$1. 3 for \$1	.50 .35 .20 .20 .25 .50 .20

Kalos	.35
KAREN. Deep purple red	.25
Kathryn Fryer KING KARL. Ivory and yellow peach, dotted red purple. Similar to Lona, but so unlike	.25
KING KARL. Ivory and yellow peach, dotted	
red purple. Similar to Lona, but so unlike	n=
everything else that we can wen use both	.75
KING MIDAS. Orange and burnt chestnut KING TUT. Reddish and brown, very bright,	0.00
distinct Charme and with an arong glow	
distinct. Cherry red, with an orange glow when in mass	1 50
	1.50
KOCHII. Rich red purple, early, low. Sur-	.40
KOCHII. Rich red purple, early, low. Surpassed by many later-blooming varieties, but unmatched at the early date at which it	
unmetable at the early date at which it	
blooms 3 for 40c. 10 for \$1.	.20
Koya	.25
Noya	.20
LABOR Red nurnle with heliotrone reflec-	
LABOR. Red purple with heliotrope reflec- tions. Unlike anything else, bright in land-	
scane effect	1.50
scape effect	.35
LADY LILEORD. Deen violet nurnle	1.00
L'AIGLON. Smoky layender and purple red.	1.00
L'AIGLON. Smoky lavender and purple red, large, rich in color	1.50
Lancelot LA NEIGE. Clear white, low, with a small, open flower which is Japanesque in effect. Surpassed by taller varieties, but there is a place in the garden for this low type of	.20
LA NEIGE. Clear white, low, with a small,	
open flower which is Japanesque in effect.	
Surpassed by taller varieties, but there is a	
place in the garden for this low type of	
white 3 for 40c. LENT A. WILLIAMSON. Lavender and wine	.20
LENT A. WILLIAMSON. Lavender and wine	
purple. This, the first really good iris to be	
raised in America, was originated at Bluff-	
ton, Indiana 3 for 40c. 10 for \$1.	.20
LEVERRIER. Lilac and rosy violet	.50
LEVERRIER. Lilac and rosy violet	.75
LOETITIA MICHAUD. Light blue; fades and	
winter kills	2.50
LOHENGRIN. Rosy lavender 2 for 6 for 40c. 25 for \$1.	.20
6 for 40c. 25 for \$1.	
LONA. Rosy buff, sanded rose. Delightfully odd. Pinker than the similar King Karl	
odd. Pinker than the similar King Karl	.75
Lord Lambourne	.25
Lord of June 3 for 50c.	.25
Loreley 3 for 40c.	.20
LOS ANGELES. White with blue center, tall, large, majestic in form and carriage. Needs	
large, majestic in form and carriage. Needs	4 50
some winter protection	4.50
LOUDOUN. Amber flushed white	1.00
Lycaena	.25
MACENTA Doddish amathust blue bath	
MAGENTA. Reddish, amethyst blue, both a red and a blue in effect! Totally different	
from any other	6.00
Magnato	.25
MAGNIFICA. Pale violet and purple rose,	.20
large tall Attractive because of the vower	
large, tall. Attractive because of the very large size of the bloom	.35
MAJESTIC. Lavender and raisin purple	.50
MA MIE. White touched violet	.20
3 for 40c. 10 for \$1.	.20
Maori King	.25
MAORI PRINCESS. Yellow and red	1.00
MARESCHAL NEY. Rich wine red, one of the	1.00
brightest and richest of the new purple reds	0.00

MARGARET MOOR. Lavender pink	.20
Marian Mohr	.25
MARQUISETTE. Shrimp pink, distinct	
Marsh Marigold	.25
MARY BARNETT. Light blue, fades	
Mary Garden 6 for 40c. 25 for \$1. 2 for	.20
MARY GIBSON. Lavender rose blend	.25
MARY WILLIAMSON. White and nurnle low.	.20
A striking contrast of colors, making one of	
MARY WILLIAMSON. White and purple, low. A striking contrast of colors, making one of the brightest blue and white masses in the	
garden 3 for 70c.	.35
Matilda	.75
May Rose	.50
MEDRANO. Conspicuous maroon red. Our favorite among the brownish reds. Needs	
bone meal fertilizer and more cultivation	
than some other irises 3 for 70c	.35
than some other irises	.00
amber	2.00
MIDGARD. Light vellow and waxy pink blend	
of unusual charm, large, not tall 3 for \$3.	1.50
MIDWEST. White edged purple	.35
MILDRED PRESBY. White and pansy purple,	
MILDRED PRESBY. White and pansy purple, not tall. Competes with Rhein Nixe for first place among irises with this color color color and the color color color and the color color color and the co	
Lion 5 for \$1.	.50
MILKY WAY. White, obscurely marked violet.	
This and the similar Taj Mahal are the best whites that are thoroly hardy and not too	
whites that are thoroly hardy and not too expensive	.50
Milleress	.25
MINNEHAHA. Yellow and reddish	.25
MIRANDA. Dark blue violet 3 for 40c.	.20
MLLE. SCHWARTZ. Pale bluish lavender	.25
Mme. Chereau 3 for 40c. MME. CHERI. Glowing pink, yellow, and lavender blend. Beautiful, distinct 3 for 70c.	.20
ender blend. Beautiful distinct 3 for 70c.	.35
MME. CHOBAUT. Burnt peach and white Mme. Claude Monet MME. DURRAND. Gray and lavender blend	.20
Mme. Claude Monet	.25
MME. DURRAND. Gray and lavender blend.	2.00
MME. GAUDICHAU. A nearly uniform, rich, dark purple. Tall rather large fairly early:	
dark purple. Tall, rather large, fairly early; until recently unsurpassed in its color class.	.25
MME. HENRI CAYEUX. Violet and dark	
crimson	1.50
Mme. Vernoux	.35 1.50
MONSIGNOR Violet and numle	.20
MONTOUR. Pink and red brown	1.00
Moonlight MORNING SPLENDOUR. A deep, glowing, claret red; brilliant in mass, tall, large-flowered 3 for \$1.	.50
MORNING SPLENDOUR. A deep, glowing,	
flowered 3 for \$1	.50
MOTHER OF PEARL. Pale pinkish lavender	.20
flowered	.50
Mrs. Chas. Pearson	.35
Mrs. Hetty Matson MRS. H. DARWIN. White veined purple, low.	.25 .20
MRS. H. F. BOWLES. Brown and brick red	.35
MRS, PERRY. White flushed blue	1.50
7.6 m: 1	OF
Mrs. Tinley	.25
Mrs. Tinley Mrs. Walter Brewster MY LADY. White frilled blue	.25 .25 .75

NANCY ORNE. Fawn pink blend 3 for 50c.	.25
NAOMI. Lilac and red purple	.50
VERRASKA Ruffled: rich apricot vellow	.25
veined red: a warm, brassy vellow in mass	
NATHALIS. Lavender	
ferent from the other good yellows	2.00
Neprune	.50
Nereus NIMBUS. Violet and dull black Nine Wells NUMA ROUMESTAN. Tall maroon red. One	.25
Nine Wells	.50
NUMA ROUMESTAN. Tall maroon red. One	٠40
of the very new irises that can safely be	
bought sight unseen	8.00
NYMPH. Deep yellow, not tall, early. A great	
improvement on the other deep yellow, early-	E0.
blooming varieties	.50
OCHRACEA. Gold and blue violet, late	.35
OCHRACEA. Gold and blue violet, late	.75
OLD IVORY. Cream and deep yellow, tall,	
floriferous. A different sort of light-colored	
1ris 3 for \$1.	.50
Oliver Perthuis	.25
Olympus	75
OPALINE. Pink flushed vellow	3.00
OPERA. Purplish red	.20
OPERA. Purplish red	
distinct OPORTO. Red purple 3 for 50c.	2.00
OPORTO. Red purple 3 for 50c.	.25
Orion	1.50
PALEMON. Pale lavender blend 3 for 70c.	.35
PARC DE NEUILLY. Deep violet 3 for 50c.	.25
Parisiana	.35
Pearl Blue 3 for 40c.	.20
PEAU ROUGE. Coppery, dull red	
DEED FERRY OF 1	.50
PEERLESS. Glowing mahogany red	.50 3.00
PEERLESS. Glowing mahogany red PERFECTION. Blue and purple 2 for 6 for 40c 25 for \$1	.50 3.00 .20
PEAU ROUGE. Coppery, dull red. PERLESS. Glowing mahogany red PERFECTION. Blue and purple 2 for 6 for 40c. 25 for \$1.	.50 3.00 .20
PHYLLIS BLISS. Fale rose mac 5 for ouc.	.50 3.00 .20
PHYLLIS BLISS. Fale rose mac 5 for ouc.	.50 3.00 .20
PIONEER. Rich red purple	.50 3.00 .20
PIONEER. Rich red purple	.50 3.00 .20 .25 .35
PIONEER. Rich red purple	.50 3.00 .20 .25 .35
PIONEER. Rich red purple	.50 3.00 .20 .25 .35
PHYBLIAS BLISS. Fale rose flac 3 for 30c. PIONEER. Rich red purple	.50 3.00 .20 .25 .35 10.00 .20 .35
PHYBLIAS BLISS. Fale rose flac 3 for 30c. PIONEER. Rich red purple	.50 3.00 .20 .25 .35
PHYBLIS BLISS. Fale rose flac 3 for 30c. PIONEER. Rich red purple	.50 3.00 .20 .25 .35 10.00 .20 .35
PHYBLIS BLISS. Fale rose flac 3 for 30c. PIONEER. Rich red purple	.50 3.00 .20 .25 .35 .35
PHYBLIS BLISS. Fale rose flac 3 for 30c. PIONEER. Rich red purple	.50 3.00 .20 .25 .35 .35
PHYBLIS BLISS. Fale rose flac 3 for 30c. PIONEER. Rich red purple	.50 3.00 .20 .25 .35 .35
PHYBLIS BLISS. Fale rose flac 3 for 30c. PIONEER. Rich red purple	.50 3.00 .20 .25 .35 .35
PHYBLIS BLISS. Fale rose flac 3 for 30c. PIONEER. Rich red purple	.50 3.00 .20 .25 .35 .35
PIONEER. Rich red purple	.50 3.00 .20 .25 .35 .35
PHYBLIS BLISS. Fale rose filac 3 for 30c. PLUIE D'OR. Medium toned yellow. The tallest, largest-flowered, and best-formed of all varieties in this shade of yellow. Has won wide-spread approval	.50 3.00 .20 .25 .35 10.00 .20 .35 .20 1.00 .50
PHYBLIS BLISS. Fale rose flac 3 for 30c. PLUIE D'OR. Medium toned yellow. The tallest, largest-flowered, and best-formed of all varieties in this shade of yellow. Has won wide-spread approval	.50 3.00 .20 .25 .35 10.00 .20 .35 .20 1.00 .50
PHYLLIS BLISS. Fale rose filat 3 for 30c. PLUIE D'OR. Medium toned yellow. The tallest, largest-flowered, and best-formed of all varieties in this shade of yellow. Has won wide-spread approval POCOHONTAS. White frilled lavender Polaris Powhatan 3 for 40c. PRAIRIE GOLD. Uniform deep yellow, not large, not tall. The deepest of the good yellows PRIMAVERA. Light yellow, very early PRIMAVERA. Light yellow, very early PRIMCESS BEATRICE. Pale, silvery lavender. A good light blue in mass effect. Reputed to have been a flower of the Crusaders as early as 1600 A. D. 3 for 40c. PRINCESS OSRA. White marked lavender	.50 3.00 .20 .25 .35 10.00 .20 .35 .20 1.00 .50
PHYBLIS BLISS. Fale Fose filac 3 for 30c. PIONEER. Rich red purple 3 for 70c. PLUIE D'OR. Medium toned yellow. The tallest, largest-flowered, and best-formed of all varieties in this shade of yellow. Has won wide-spread approval	.50 3.00 .20 .25 .35 .20 1.00 .50 1.00
PHYLLIS BLISS. Fale rose filat 3 for 30c. PLUIE D'OR. Medium toned yellow. The tallest, largest-flowered, and best-formed of all varieties in this shade of yellow. Has won wide-spread approval POCOHONTAS. White frilled lavender Polaris Powhatan 3 for 40c. PRAIRIE GOLD. Uniform deep yellow, not large, not tall. The deepest of the good yellows PRIMAVERA. Light yellow, very early PRIMAVERA. Light yellow, very early PRIMCESS BEATRICE. Pale, silvery lavender. A good light blue in mass effect. Reputed to have been a flower of the Crusaders as early as 1600 A. D. 3 for 40c. PRINCESS OSRA. White marked lavender	.50 3.00 .20 .25 .35 10.00 .20 .35 .20 1.00 .50

FUNDOUNA, THE INTEST, LAHEST, AND DEST	.25
PURISSIMA. The largest, tallest, and best pure white. Attracted more attention last	
year than any other iris in our garden. Sur-	
vives an average winter, but severely injured	
by any unusual freeze in early spring	3.50
QUAKER LADY. Smoky lavender blend. 2 for	.20
6 for 40c, 25 for \$1.00.	
QUEEN ALEXANDRA QUEEN CATERINA. Pale, pinkish lavender. As an individual flower it is of precise form,	.25
Ag an individual flavor it is of procise form	
of a beautiful if not unusual color; as an	
established clump reflected in the waters of	
the pool it is one of the nicest things in our	
garden	.20
Queen of May 6 for 40c. 25 for \$1. 2 for	.20
RAJPUT. Heliotrope violet, not hardy	.50
Red Cloud	.20
RENE CAVELIX White and red violet	.75
REVERIE. Buff and rose blend 3 for \$1.	.50
RHEINGAUPERLE. A very soft, rosy pink,	
RENE CAYEUX. White and red violet	.75
RHEIN NIXE. White and violet blue, tall, late.	
Not a new variety, but still good, making a light-colored, gay mass 2 for	.20
6 for 40c. 25 for \$1.	.20
RHEINTRAUBE. Bright blue and purple, vig-	
orous, late. In mass, it becomes one of the	
orous, late. In mass, it becomes one of the bluest blues in the garden. Equal or superior to the much-heralded and very similar Blue Banner 3 for 70c.	
Ranner 3 for 70c	.35
Rialgar	.35
ROSALBA. Purplish red	.25
Rubvd	.25
RUBY PERRY. Rose purple 3 for 50c.	.25
Rugajo	
	.25
CAEDANO Chieve vollow	
SAFRANO. Straw yellow	
SAFRANO. Straw yellow	
SAFRANO. Straw yellow	
lavender, large, with fine form and carriage.	.50 .20 5.00
lavender, large, with fine form and carriage.	.50 .20 5.00
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection	.50 .20 5.00
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not	.50 .20 5.00 3.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not	.50 .20 5.00 3.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not	.50 .20 5.00 3.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of yery good form. One of the best of the	.50 .20 5.00 3.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter	.50 .20 5.00 3.50 1.50 2.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection. SAN GABRIEL. Pinkish lavender, tall, not hardy. SAN LUIS REY. Purplish red, tall. SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection	.50 .20 5.00 3.50 1.50 2.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50.	.50 .20 5.00 3.50 1.50 2.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING NO. 2. Blue, tall, effective, sim-	.50 .20 5.00 3.50 1.50 2.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection	.50 .20 5.00 3.50 1.50 2.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING NO. 2. Blue, tall, effective, similar to Hyperion 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING A85 (Williamson). White with	.50 .20 5.00 3.50 1.50 2.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING NO. 2. Blue, tall, effective, similar to Hyperion 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING A85 (Williamson). White with	.50 .20 5.00 3.50 1.50 2.50
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING NO. 2. Blue, tall, effective, similar to Hyperion 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING 485 (Williamson). White with burnt tan and purple markings, low. 3 for 70c. SEMINOLE. Bright wine red. Upon close in-	.50 .20 5.00 3.50 1.50 2.50 .75 .20
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING NO. 2. Blue, tall, effective, similar to Hyperion 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING 485 (Williamson). White with burnt tan and purple markings, low. 3 for 70c. SEMINOLE. Bright wine red. Upon close inspection the color may be harsh, but, at, a	.50 .20 5.00 3.50 1.50 2.50 .75 .20
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection 3 for \$1.50. SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING NO. 2. Blue, tall, effective, similar to Hyperion 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING 485 (Williamson). White with burnt tan and purple markings, low. 3 for 70c. SEMINOLE. Bright wine red. Upon close in spection the color may be harsh, but at a little distance it makes a very bright red	.50 .20 5.00 3.50 1.50 2.50 .75 .20
lavender, large, with fine form and carriage. Certainly the best of the frilled irises, but needs winter protection SAN GABRIEL. Pinkish lavender, tall, not hardy SAN LUIS REY. Purplish red, tall SANTA BARBARA. Clear lavender blue, of very good form. One of the best of the medium-toned blues, but needs some winter protection 3 for \$1.50. SEEDLING NO. 1. Lavender and wine purple 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING NO. 2. Blue, tall, effective, similar to Hyperion 3 for 40c. 10 for \$1. 25 for \$1.50. SEEDLING 485 (Williamson). White with burnt tan and purple markings, low. 3 for 70c. SEMINOLE. Bright wine red. Upon close in spection the color may be harsh, but at a little distance it makes a very bright red spot in the garden 3 for 50c.	.50 .20 5.00 3.50 1.50 2.50 .75 .20

of yellow. Large, of moderate height. Needs	
of yellow. Large, of moderate height. Needs	
winter protection SHEKINAH. Tall, pale yellow 3 for 40c. SHERWIN WRIGHT. Deep yellow, low Shrewsbury 3 for 40c. Silverado 3 for 40c.	3.50
SHEKINAH. Tall, pale yellow 3 for 40c.	.20
SHERWIN WRIGHT. Deep yellow, low	.20
Shrewsbury 3 for 40c.	.20
Silverado	.35
SILVER MIST. Pale, airy blue 3 for 40c. SILVER RIBBON. Rich rose pink, large, the falls a rich plush in effect. Distinct among the pinks.	.20
SILVER RIBBON Rich rose nink large the	
falls a wish plush in offset Distinct among	
the pinks 2 for 70e	95
the pinks 3 for 70c. SIMPLICITY. White, feathered rose	.00
SIMPLICITY. Write, reathered rose	.20
SINDJKHA. Smoky gray and lavender blend	.30
SIR MICHAEL. Blue and reddish purple	7.00
Solano	.25
SOLEDAD. Yellow, early, not hardy	.20
STEEPWAY. Purplish tan and olive	.25
SUNBEAM. Rich yellow, early	2.00
SUSAN BLISS. A delicate lavender pink,	
rather tall. The best in this shade of pink	.25
SWAZI. Violet and velvety, pansy purple. A	
large flower, one of the really aristocratic	
irises	1.00
Solano SOLEDAD. Yellow, early, not hardy STEEPWAY. Purplish tan and olive SUNBEAM. Rich yellow, early SUSAN BLISS. A delicate lavender pink, rather tall. The best in this shade of pink SWAZI. Violet and velvety, pansy purple. A large flower, one of the really aristocratic irises SWEET LAVENDER. Violet and rosy lavender. 3 for 40c.	1.00
der 2 for 10c	20
Syphax Syphax	.25
Syphax	.40
TAJ MAHAL. A distinct, pure white, similar to Milky Way, thoroly hardy TENEBRAE. Violet and dark purple Terias	
to Milky Way, thoroly hardy	.50
TENEBRAE. Violet and dark purple	.35
Terias	.25
Terias THECLA. Mauve and purple 3 for 40c. TOM TIT. Gay, a uniformly deep violet purple, small flowered, low. Dainty, cute, a welcome change from the large-flowered and tall var-	.20
TOM TIT. Gav. a uniformly deep violet purple.	
small flowered low. Dainty, cute, a welcome	
change from the large-flowered and tall var-	
iaties which ordinarily seems high ratings	.20
ieties which ordinarily secure high ratings TRISTRAM. White and purple 3 for 40c.	.20
Treast	.25
Troost	.75
TROFIC SEAS. Dark blue purple	.19
TROSTRINGER. A light, purplish rose; a	
very light pink in mass effect. Similar to	
C. E. Stringer	1.00
TRUE CHARM. White feathered lavender	.20
3 for 40c. 10 for \$1.	
TRUE DELIGHT. White pencilled lavender	.75
TUSCANY GOLD. A distinct, reddish gold;	
large-flowered. Some of our artist friends	
consider this the most interestingly colored	
very light pink in mass effect. Similar to C. E. Stringer TRUE CHARM. White feathered lavender 3 for 40c. 10 for \$1. TRUE DELIGHT. White pencilled lavender TUSCANY GOLD. A distinct, reddish gold; large-flowered. Some of our artist friends consider this the most interestingly colored iris in the garden	4.00
iris in the garden	50
1 000 million Dingino, ngito rea	.0,0
YEAR TENIOTA CHI-A	
VALENCIA. Glistening orange buff, a unique	
color to add to the garden. In the red clay	
and warm climate of our part of the Middle	
West, the flowers are clean in color, large,	
and warm climate of our part of the Middle West, the flowers are clean in color, large, sturdy thru wind and rain, and borne on stems of good height	
stems of good height 3 for \$1.50.	.75
VALERY MAYET. Dull copper and red	.25
VESPER GOLD. A dusky, old gold blend.	
showing a mere touch of violet. Don't over-	
look it because it is not a deeply colored	
iris! Exquisite against light blues or against	
rosy blends	.50
rosy menos single	

VINGOLF. Cream and rosy purple	.25.
Viola	.25
Violacea Grandiflora VIRGINIA MOORE. Rather deep yellow, veined, late	
	.20
WEDGEWOOD. A very rich, deep blue. Not as tall, but similar in color to Gargantue, and thoroly hardy	
as tall, but similar in color to Gargantue,	50
Western Dream	.50 .35
Western Dream	.20
3 for 40c. 10 for \$1. WHITE QUEEN. Pure white	.35
WILD ROSE. Pink	.50
WILLIAM MOHR. Lilac nurnle, with darker	
Best when the flower is wide open: then all	
veins. Large flowers, short stems, hardy. Best when the flower is wide open; then all six of the petals are spread flat, quite as in	
a Japanese iris	2.00
in mass 6 for 40c. 25 for \$1. 2 for	.20
YATAGHAN. Dark purple red	7.00
YELLOW HAMMER. Amber yellow, early YELLOW MOON. Soft, pale yellow. Perhaps	.35
YELLOW MOON. Soft, pale yellow. Perhaps	.35
YELLOW RAIL. Yellow with brown veins, low	.25
the best of the very light yellows 3 for 70c. YELLOW RAIL. Yellow with brown veins, low YELLOWSTONE. Yellow and pansy purple YEOMAN. Light and dark blue	.50
YVES LASAILLY. White and light blue, rep-	.50
resenting something quite different in a light-	
toned irisYVONNE PELLETIER. Pale sky blue, effec-	8.00
tive. Not a large flower, but many of us	
tive. Not a large flower, but many of us consider this the most effective light blue	
for massing	.25
ZadaZAMORA. Red lavenderZINGARA. Orange and dark red, low	.75
ZINGARA Orange and dark red low	.35 1.50
Zua	.20
	2.00
ZWANENBÜRG. Dull gray and bronzy yellow, low, odd, early	.25
DWARF BEARDED IRIS Tiny-flowered dwarfs, useful for early sp	ninæ
bloom, in edgings and in rock gardens.	Ting
Plant in masses of 6 or more of a kind. Cultivate as for the tall bearded iris.	
Give sun and good drainage; avoid shade	and
excessive moisture.	
BLUEBEARD. Bluish white, green, and pur-	
plish. 12 inches	.25
ECLIPSE. Red purple	.25
FLORIDA. Yellow, 7 inches 3 for 50c. GRAMINEA (Bonnewitz). Rich red violet, 6	F0
inches 3 for \$1. LADDIE BOY. New Sass seedling	.50 5.00
MAROCAIN. Violet and velvety, dark purple;	
good. 10 inches	.50
10 for 40c. 25 for 75c.	.20
ORANGE QUEEN. Pale vellow: 10 in 3 for	.35
PUCK. New Sass seedling PUMILA ATROVIOLACEA. Red purple; 5 inches; earliest of all 3 for	5.00
inches; earliest of all	.20

PUMILA CAERULEA. Beautiful, light sky	
blue; 6 inches	.25
SCHNEEKUPPE. Nearly white 3 for 50c.	.25
SOCRATES. Claret purple; 8 inches	.35
STATELLAE. Light lemon yellow and white;	
12 inches	.25
STEWART. Pure yellow; 6 inches	.25
2221122121 2 420 J 05-0 1. y 0 10111111111111111	
MIXED SEEDLINGS. Dwarfs of many colors	
and varied habits, grown by the noted breed-	
er, Mr. Jacob Sass. Fine for rock gar-	
dens 6 for 50c. 12 for 75c. 25 for	1.25

SIBERIAN IRIS

Grass-leaved plants with dainty flowers poised like butterflies on long stems; very different from bearded irises.

Remarkably hardy in this climate, enduring poor soil, hot and dry summers, full sun, and winter

extremes.

Thriving best in partial shade, rich soil, and considerable moisture.

Transplant in early spring (April), well before the season of bloom. Transplanting at any other season is a complete failure in this climate. Prices here quoted are for delivery in the early spring of

Plant at a moderate depth, keeping newly set plants well watered.

ACUTA. Clear blue, dwarf	.50
BLUE FLAME. Light blue, tall	2.50
BLUE HERON. Blue, tall	.75
BLUE KING. Dark blue marked white	.25
BLUE OWL. Rich blue and white	.75
ACUTA. Clear blue, dwarf BLUE FLAME. Light blue, tall BLUE HERON. Blue, tall BLUE KING. Dark blue marked white BLUE OWL. Rich blue and white BLUE RIDGE. Light blue, tall BLUE STAR. Very dark blue BOB WHITE. Clear, pearly white BUTTERFLY. Light blue	1.50
BLUE STAR. Very dark blue	.75
BOB WHITE. Clear, pearly white	1.00
BUTTERFLY. Light blue	.25
CAEZAR. Very dark blue purple, handsome	6.50
DUCHESS OF YORK. Deep blue, large	.35
DRAGONFLY. Blue	.35
EMPEROR. Dark red purple, tall 3 for 50c.	.25
EMPEROR. Dark red purple, tall 3 for 50c. FLORRIE RIDDLER. Deep blue, large, tall GEORGE WALLACE. Blue, tall	.25
GEORGE WALLACE. Blue, tall	.35
GRANDIS. Deep purple and white GREY PRINCE. Interesting grey blue KINGFISHER. Rich violet	.50
GREY PRINCE. Interesting grey blue	1.50
KINGFISHER. Rich violet	1.00
KINGFISHER BLUE. Bright, rich blue, large	
KINGFISHER BLUE. Bright, rich blue, large flowered, tall	.50
LACTEA. Milky white	.35
LADY NORTHCLIFFE. Red purple	.35
MISS DODO. Soft blue, very tall	.35
MRS. GRAY HILL. Uniform China blue	.35
MRS. PERRY. Pale lavender	.35
MRS. ROWE. Light lilac pink	.50
MRS. SANDERS. Violet blue	.35
MYBLUE. Blue	.50
NORA DESTIN. Dark blue and white	.35
NURSE CAVELL. Violet and white	.50
ORIENTALIS. Blue PAPILLON. Clear blue, good 3 for \$1. PEGGY PERRY. Blue violet 3 for 50c.	.35
PAPILLON. Clear blue, good 3 for \$1.	.50
PEGGY PERRY. Blue violet 3 for 50c.	.25
PERIWINKLE. Brilliant blue, large, distinct	3.00
PERRY'S BLUE. Old China blue, white and	0=
gold markings 3 for 50c. 10 for \$1.25. PERRY'S PIGMY. Dark violet, dwarf	.25
PERRY'S PIGMY. Dark violet, dwarf	.25

DCDIIDACODIIC (cimilan to lint not a Ciban	
PSEUDACORUS (similar to but not a Siber-	
ian). Deep yellow with sturdy foliage	50
RED EMPEROR. Red purple 1.2 RED RAIDER. Red purple 1.2	
SKYLARK. Blue edged white, large	75
SKVROCKET Dark violet	50
SNOW QUEEN. Pure white, not tall	25
SUNNYBROOK. Medium blue, dwarf	35
SUPERBA. Violet blue, not tall	35
TRUE BLUE. Blue 3 for 50c. 2 TURQUOISE CUP. Tall, soft, clear, uniform	25
TURQUOISE CUP. Tall, soft, clear, uniform	20
blue	
WHITE EMPRESS. White	
WITTE BATTUESS. WHITE	,0
HEMEDOGALLIG	
HEMEROCALLIS	
(Yellow Day Lilies)	
Lily-shaped flowers, lemon, yellow, orange, ar reddish in color. The May-flowering varieties ac the yellow colors needed in the iris garden. The	ıd
reddish in color. The May-flowering varieties ac	ld
the yellow colors needed in the iris garden. The	16
later varieties, blooming from June until late Aug	g-
ust, are among the brightest of the hardy summer perennials. They are remarkably hardy plants, en	er er
during drought and heat and extreme winters.	1-
Growing best in rich soil, with partial shade ar	h
plenty of moisture.	• • •
Transplanting is remarkably successful at a	ıll
times from early spring until late autumn (avoiding	ıg
the season when the plants are actually in bloom)	•
Plant moderately deep, in well-cultivated so keeping the newly-set plants well watered.	il,
keeping the newly-set plants well watered.	
Plant three or more of a kind.	
Plant early and late varieties to secure a su cession of bloom.	c-
APRICOT. Apricot yellow, low; late May2	25
AURANTIACA MAJOR. Deep orange, medium	7-
AURANTIACA MAJOR. Deep orange, medium tall, large; early July	75
height; June	50
BARONI. Soft vellow: an evening bloomer.	,
BARONI. Soft yellow; an evening bloomer, July	25
CALYPSO. Clear lemon, large, tall; July3	35
CINNABAR. Rich brownish red, sprinkled and	- ^
striped yellow; medium height; late July 2.	
Citrina Hybrids	25
hack low early May 2 for 50c	25
FLAVA Common lemon lily. Tall light vel-	-0
low: May	25
FLORHAM. Tall, deep golden vellow: late May 5	25
FULVA. Tawny day lily. Tall, orange red;	
	25
GOLCONDA. Chrome yellow, large, tall; July,	
August 3 for 70c	35
back love lete More 2 for 50a	25
HYPERION. Clear canary vellow, large, tall 4.	
Kwanso 3 for 50c. 5	25
LUTERULA. Yellow-orange, tall. July	35
MIDDENDORFI. Bright orange yellow, very	
MIDDENDORFI. Bright orange yellow, very rich; early May 3 for 50c. 10 for \$1.25.	25
MIKADO. Rich orange, dark purplish spotted,	
MIKADO. Rich orange, dark purplish spotted, not tall; last half of June)()
backed love Mer 2 for 50 10 for 61 85	05
backed, low; May 3 for 50c. 10 for \$1.25	25

OCHROLEUCA. Light yellow, tall; an eve-	
ning bloomer; July	.25
OPHIR. Deep golden yellow, large, rather tall;	
July and August. One of the best	.60
QUEEN OF MAY. Intense yellow, moderate	
height; late May and early June	.75
SOVEREIGN. Deep yellow, brown backed, low;	
May 3 for 50c.	.25
THUNBERGII. Light yellow, tall; July	.25
VESTA. Deep orange, touched red, low; July	2.00
WAU-BUN. Clear yellow tinged reddish; not	
tall: late June, July	2.50

PRICES

Prices quoted on bearded irises are for standard, single divisions guaranteed true to name. While we have furnished double rhizomes in previous years, we have concluded that single rhizomes, the standard of practically all dealers, give better results. Our prices are fixed so it is possible to obtain two or more singles for the price of one double.

Quantity Prices. Wherever our stocks permit, we have set unusually low prices for three, ten, or more plants of a kind. It costs us no more to dig and deliver several of a kind than it does to handle a single plant. While we offer no other discounts, the quantity prices quoted are the equal of the best wholesale prices wholesale prices.

There are many good irises at these quantity prices of ten, six, and even three cents per plant. With prices as low as this, it should be possible for anyone to bank his home in a mass of bloom.

These lowest prices do not pay for the extra labor we must hire to dig the plants. This, however, is our method of giving away our surplus. We find that when we make outright gifts, they are rarely cared for. By setting a nominal price on them, we guarantee that they will be cared for!

Delivery

We have been able to lower prices by setting them on a cash and carry basis. Plants will be de-livered by parcels post at an additional charge of 25 cents per order.

Delivery will be made any week-end after the belivery will be made any week-end after the first of June. Plants set in your garden soon after we have dug them will grow better than plants which have taken some days to come from more distant nurseries. If plants are not called for within three or four days after the date agreed upon by the purchaser, we will make delivery at our regular charge.

Weather-Proof Labels

Metal labels, printed to your order, complete with metal stakes: 10c each. 10 or more at 6c.

American Iris Society

We wish again to commend the work of the American Iris Society. In its publication of four bulletins each year, it provides interesting and timely information indispensible to the grower of an iris garden. Dues, \$3.00 a year, may be sent to the Secretary, J. B. Wallace, 129 Church Street, New Haven, Connecticut.

COLLECTIONS

We find that many people wish our help in selecting the best varieties available for a given expenditure. We recommend the following collections as the best purchases that can be made at the prices given.

Bargain Collection. Any 12 for \$1.

3 collections for \$2.50. Your choice of the fol-

lowing:

Albert Victor Amas Athene Cecil Minturn Celeste Crimson King Fairy Flavescens Florentina Garden White

Germanica

Iris King

Lent A. Williamson Lohengrin Ma Mie Margaret Moore Mary Garden Perfection P. Victoria Louise Quaker Lady Queen of May Rhein Nixe Seedling 1 Wyomissing

\$2.00 Collection. All First Class Iris

3 collections for \$5.00 Ambassadeur Corrida Etta Florentina Her Majesty Iris King Kochii La Neige

Your choice of 12: Lent A. Williamson Mme. Gaudichau Princess Beatrice Queen Caterina Rhein Nixe Seminole Tom Tit

\$3.00 Collection. All First Class Iris

3 collections for \$7.50. Your choice of 12: Ambassadeur B. Y. Morrison Damozel Gold Imperial Magnifica Mary Williamson or Mildred Presby Medrano

Mme. Cheri Mme. Gaudichau Rheintraube Silver Ribbon Susan Bliss Tom Tit Vesper Gold Yvonne Pelletier

\$5.00 Collection. All First Class Iris

3 collections for \$12.50. Citronella George Tribolet Gold Imperial Jane Williamson Jubilee or King Karl Lona Mme. Cheri

Your choice of 12: Morning Splendour Nymph Old Ivory Tom Tit Yellow Moon Valencia Vesper Gold

\$10.00 Collection. All First Class Iris

3 collections for \$25.00. Baldwin Cinnabar Dolly Madison Germaine Perthuis Jane Williamson King Karl

Labor Lona

Your choice of 10: Midgard Nebraska or Primrose Rheingauperle Swazi

Vesper Gold Wedgewood

Note:

We sell no plants other than those listed above, but we will be glad to recommend reliable nurseries at which anything in our garden may be duplicated.